

STORY TIMELINE

In order to fill in your story timeline, you must first decide what is the central incident of your story—the point in time when the problem becomes apparent, and from which point someone is harmed or is inevitably going to be harmed. For instance, if this were a story about how corrupt builders cut corners and created unsafe conditions on a new building, then the inciting incident might be the moment that the building collapses and injures several workers. That moment would be the red dot in the center of the timeline. To the left of the red dot would be the decisions that led to the collapse, and to the right of the red dot would be the consequences and reactions that followed the collapse.

Using the graphic below, create an 11-item timeline for either "Columbine" or "The School beneath the Wave..." List your items beneath the timeline or on a separate document.

