## **ACTION-AND-EVIDENCE TIMELINE**

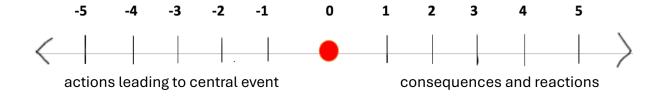
In order to create an action-and-evidence timeline, you must first decide what is the central event of your story: the point at which someone is harmed or is inevitably going to be harmed.

For instance, if you're investigating a story about how corrupt builders cut corners and created unsafe conditions on a new building, then the inciting incident might be the moment that the building collapses and injures several workers. That moment would be the red dot in the center of the timeline.

To the left of the red dot would be actions that led to the collapse, in order from earliest to latest, plus any corresponding evidence that you can imagine might exist to prove each action occurred.

To the right of the red dot would be the actions that followed on from the collapse, plus any corresponding evidence that you can imagine might exist to prove each action occurred.

**NOTE** that you do NOT have to prove that your actions and evidence exist, you just have to list actions and evidence that you think MIGHT exist.



## **Assignment**

Using the graphic above to guide you, fill in the items below with possible actions and corresponding evidence that match the numbers on the graphic for whichever one of this week's stories you did NOT pitch. In other words, if you pitched "Columbine," then fill in timeline items re "The School beneath the Wave..." If you pitched "The School beneath the Wave...," then fill in timeline items re "Columbine."

-5

Action:

Possible evidence of this action:

-4	
-	Action:
	Possible evidence of this action:
-3	
	Action:
	Possible evidence of this action:
-2	
	Action:
	Possible evidence of this action:
-1	
	Action:
	Possible evidence of this action:
0	
	Action:
	Possible evidence of this action:
1	
	Action:
	Possible evidence of this action:
2	
	Action:
	Possible evidence of this action:
3	
	Action:

	Possible evidence of this action:
4	
	Action:
	Possible evidence of this action:
5	Action:

Possible evidence of this action: